



GRAHAM HEPBURN

Co-Creator, Chief Creative Officer, and Quaver Character



"I've always had a passion for communicating," affirms Graham Hepburn, the embodiment of Quaver's Marvelous World of Music. "That's been the thread whether I was performing Bach's hymns in an ancient church or leading a student through their very first music lesson," he notes.

It may come as a surprise but London-born Hepburn didn't start playing the piano until he was sixteen years old. When asked what caused this interest to develop, Graham simply states, "I just decided to learn." Even with this later start he received an honor's degree in Piano Performance from the Colchester School of Music and his musical career has ranged from solo recitals to touring the world for six years as a musical comedy performer.

Music not only became an interest to Hepburn but a very important part of his life. As the Director of Music for Grindon Hall Christian School, his effervescence transformed a quiet program with 20 students to a heralded effort, which included a 90-piece orchestra, 3 choirs, 20 rock bands, a fiddling group of 40 students, and a musical with a cast of 105. Hepburn exclaims, "We also held 'Rock the Hut' concerts once a week, a show every six weeks, made two CD's and did loads of other crazy musical exploits! It was a music education adventure every day!"

Through a chance meeting during one of his musical comedy performances in 2002, Graham established a working relationship with David Mastran, a successful businessman with the heart of a musician. Their collaboration in original music broadened into the development of Quaver's Marvelous World of Music.

In less than two years, under David's direction, Hepburn shifted from brainstorming possibilities to overseeing script development with a small creative team and now oversees the work of a vast team of professionals specializing in education, recording, video production, graphic design, and web design. Although he serves many roles, Graham hopes that he is seen foremost as "a friend and advocate of the teacher and parent."

Like his on-screen persona, Graham's enthusiasm touches all areas of life - as a husband, father of three, performer, and chief creative officer. Making music his job has in no way diminished the joy he finds in music. "I'm quite happy marching around the house with my three kids making up silly songs." After all, he says, "if there's no fun, how can children learn to love music?"